

Friday 16th August

★ **OPENING RECEPTION** in the Dock Foyer at 6.00pm. All ages welcome.

7.00pm | **Book Launch** | All ages | **Dock Auditorium**

Launch of Wild Words A publication of short stories and poetry by young people aged 13 - 18 yrs selected by Helen Carr and Anna Carey. Earlier, Gerry Boland and the young people he has worked with in Carrick-on-Shannon library read from their work.

Saturday 17th August

All Day from 11.00am | **Workshop** | All ages | **Dock Foyer**

Tall Tales with Nessa & Natalia Throughout the weekend Natalia Beylis will be running an ongoing story-making workshop for children using Rory's Story Cubes. With Nessa O'Brolchain you can make stories using words you've found around The Dock by solving clues and riddles.

11.00am | **Reading** | 12+ | **Auditorium**

The mysterious world of Oisín McGann Wielding an inventive flair all of his own Oisín McGann is by far one of the most exciting authors you could hope to grace your bookshelf.

12.00pm | **Workshop** | 12+ | **Art Room**

Anna Carey shares her writing craft with a group of budding authors.

12.00pm | **Reading** | 9 - 12yrs | **Auditorium**

Sarah Webb - The full story From 'Boy Trouble' to 'Bridesmaids and Dancing'... Could dreams come true with the new Amy Green book 'Wedding Belles'? Sarah Webb explains...

2.00pm | **Workshop** | 5 - 8yrs | **Art Room**

Gerry Boland takes a group of young people on a writing adventure.

2.00pm | **Reading** | 12+ | **Auditorium**

Anna Carey and the continuing adventures of Rebecca Raftery Anna Carey reads from the latest in her series of books exploring the teenage turmoil of Rebecca Raftery.

3.00pm | **Workshop** | 5+ | **Art Room**

Philip Barrett Where's Larry in Carrick-on-Shannon? Philip Barrett conducts a workshop based on the popular 'Where's Larry?' publication.

3.00pm | **Interview** | 10+ | **Auditorium**

Face to Face Leitrim Youth Theatre's Darragh Gilhooly (aged 13) interviews popular authors Gerry Boland and Sarah Webb about their books and how they came to be writers.

4.00pm | **Workshop** | 12+ | **Art Room**

Oisín McGann A rare opportunity for young people with an interest in Science Fiction to take part in a workshop with one of the best authors of the genre.

4.00pm | **Reading** | 5 - 10yrs | **Auditorium**

The rather remarkable Gerry Boland The ever popular Gerry Boland reads from his latest book in the Marco series and his other works.

Sunday 18th August

All Day from 11.00am | **Workshop** | All ages | **Dock Foyer**

Tall Tales with Nessa & Natalia Throughout the weekend Natalia Beylis will be running an ongoing story-making workshop for children using Rory's Story Cubes. With Nessa O'Brolchain you can make stories using words you've found around The Dock by solving clues and riddles.

12.00pm | **Reading** | 5 - 8yrs | **Auditorium**

Karl O'Neill Join actor and children's author Karl O'Neill for an afternoon of storytelling fun.

12.00pm | **Workshop** | 9 - 12yrs | **Music Room**

Gerry Boland takes an older group of young people on another writing adventure.

2.00pm | **Reading** | 5 - 10yrs | **Auditorium**

Debbie Thomas and Abbie's Amazonian adventures After studying fossils and dancing with pygmies Debbie Thomas comes to Carrick-on-Shannon to introduce some of the characters from her book 'Dead Hairy'.

2.00pm | **Workshop** | 9 - 12yrs | **Music Room**

Erika McGann You may not learn any spells, but workshop participants will certainly learn a trick or two when it comes to writing stories with The Demon Notebook author Erika McGann.

3.00pm | **Reading** | 9 - 12yrs | **Auditorium**

Be Spellbound with Erika McGann Erika McGann's debut novel 'The Demon Notebook' is a funny, entertaining and spooky adventure and the sequel 'The Broken Spell' out this year is sure to be just as magical!

3.00pm | **Workshop** | 5 - 8yrs | **Music Room**

Debbie Thomas Up to twelve young people have the chance to join Debbie for a workshop creating their own weird and wonderful characters.

6.00pm | **Film** | All ages | **Carrick Cineplex**

NeverEnding Story A magical journey about the power of a young boy's imagination to save a dying fantasy land, The NeverEnding Story remains a much-loved adventure film. (102 minutes)

Workshops taking place before the Festival

3rd, 4th, 10th & 11th August | **Workshop** | 10 - 13yrs | **Carrick-on-Shannon Library**

Storymaking with Gerry Boland Gerry is a poet and author who is particularly drawn towards the short story, and it is on the art of writing stories that he will concentrate during his workshops in Carrick-on-Shannon library.

15th & 16th August | **Workshop** | 13 - 18yrs | **Dock Art Room**

An introduction to writing and publishing - Anna Carey with Helen Carr Author and journalist Anna Carey will explore the world of writing and publishing for a group of budding authors who have contributed to the Wild Words publication. Anna will be joined during the two days by Helen Carr, editor with The O'Brien Press.

Carrick on Shannon Children's Literature Festival

There is a great wealth of children's literature sitting on the shelves of your local bookshop and library. Wonderful books written for young people that they will love and never forget.

We are lucky enough to be able to bring some of the authors of these books to Leitrim for the second Carrick-on-Shannon Children's Literature Festival.

Over the weekend, young people of all ages will have the opportunity to hear wonderful stories, make up their own, and take part in a wide range of fun-filled workshops and activities.

The Carrick-on-Shannon Children's Literature Festival is a collective endeavour developed with the support of Leitrim County Council Arts Office, The Reading Room, Leitrim Library Service, The Dock and Carrick Cineplex. We are especially grateful for the financial support of Leitrim County Council, The Arts Council and Children's Books Ireland without which this event could not exist.

Pricing, Booking and Information

Readings - €2 each | Workshops and Film Screenings - €4 each

'Tall Tales with Natalia and Nessa' is free of charge, as are all workshops in advance of the festival.

- ★ All workshops are limited to a max of 12 children. (Early booking is highly recommended)
- ★ All children must be accompanied by a parent or guardian at all times during the festival.
- ★ Unless otherwise indicated all workshops and readings last 45 minutes.

For bookings or further information call:

The Dock, Carrick-on-Shannon on 071 96 50828 | www.thedock.ie

If it's a nightmare I wish I could wake.



Facilitators / Artists

Philip Barrett is an illustrator, designer and comic artist from Donegal, currently living in Dublin. He has been self-publishing comics since 2001 including writing and drawing nine issues of his catch-all title 'Matter'. In 2010 the Verbal Arts Centre in Derry published his 'best-of' collection 'The Human in Me'. He is a co-founder of Edition Book Arts which celebrates the craft of the book and self-publishing as well as organising the 'Summer Edition' Fairs.

Natalia Beylis is an artist who has been living in Co. Leitrim since 2006. She spends her time creating books full of comics and characters inspired by the animals and myths that inhabit the county. Originally from the Ukraine, Natalia teaches arts and bookmaking workshops for children and is involved with the monthly Family Fun days at the Dock.

Gerry Boland was born in Dublin. He is a writer, teacher and committed environmentalist. He now lives in Roscommon. 'Marco Moves In' was his first children's book which was published in 2011 and nominated for an Irish Book Award. This was quickly followed by 'Marco Master of Disguise' and 'Marco Moonwalker'.

Anna Carey is a freelance journalist from Dublin who has written for the Irish Times, Irish Independent and many other publications. Anna joined her first band when she was fifteen and went on to sing and play with several bands over the next fifteen years. Her first book, 'The Real Rebecca', was published in 2011, and, to her great surprise, it went on to win the Senior Children's Book prize at the Irish Book Awards. Rebecca returned in the critically acclaimed 'Rebecca's Rules', which was shortlisted for the same prize in 2012 (she didn't win this time, though).

Helen Carr is an editor with The O'Brien Press in Dublin. She has worked with several Irish children's authors like Judi Curtin, Oisín McGann, Joe O'Brien, Celine Kiernan and Alan Nolan. She has also reviewed children's books for The Sunday Independent, Inis magazine and BookFest. Helen has worked in publishing for sixteen years.

Erika McGann grew up in Drogheda and now lives in Dublin. She has a respectable job, very normal friends and rarely dabbles in witchcraft. She loves writing stories that are autobiographical. Sort of. 'The Demon Notebook', her first book about Grace and her witch apprentice friends, is published by The O'Brien Press.

Oisín McGann was born in Dublin in 1973. He spent his childhood there and in Drogheda, Co. Louth. He studied art at Ballyfermot Senior College and Dún Laoghaire School of Art & Design, and went on to work in illustration, design and film animation. He moved to London in 1998, where he eventually found work as an art director and copy writer for an advertising agency. After three and a half years of advertising, he began to fear for his immortal soul. He returned to Ireland in the summer of 2002 much as he had left...with no job, no home and some meagre savings. He now lives in Kells and works as an author, freelance illustrator and artist.

Nessa O'Brolchain has been working as an artist for the last 18 years since graduating from Limerick College of Art & Design. Commissions have included work for the Taoiseach's office, the Supreme Court, Castletown House, the Chapel Royal in Dublin Castle and St. Andrew's church, Westland Row, among others. As well as working as a visual artist, Nessa devises and conducts themed children's treasure hunts for festivals and events and team building games for adults and children.

Karl O'Neill was born in Antrim and now lives in Dublin. He is a theatre, radio and television actor. In 2005, Karl wrote 'The Most Beautiful Letter in the World' for his niece Sheena's 9th birthday, which falls on Christmas Day. Karl let her discover the story inside a red envelope marked 'To You' which he left beside a monument in a park in Armagh on Christmas Eve.

Debbie Thomas lives in Kildare. She worked as a reporter for the BBC and now works for a charity supporting people with leprosy and writes for various magazines. She writes for children (and adults who know what's good for them).

Sarah Webb is from Dublin and writes for both children and adults. A former children's book-seller, her 'Ask Amy Green' series has been shortlisted for the Queen of Teen Awards in the UK (twice) and the Irish Book Awards. The latest book in the series is 'Ask Amy Green: Dancing Daze', and the forthcoming 'Ask Amy Green: Wedding Belles' will be out in September.

CARRICK ON SHANNON Children's Literature Festival

Friday 16th - Sunday 18th August 2013



Marco was sitting in the far corner, playing god,' Sophie says. She's so shocked she's forsook of faraway look on his face', 'Eoi Mcei', 'OH my Mum's trombone. He has his eyes shut and a gotten to pronounced it', and 'You've broken my heart by mistaking me for a girl'.